

Autumn Leaves

Bell motive

Joseph Kosma

Cm7 F7(add9) B♭maj7 E♭maj7

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the right hand consists of eighth notes and quarter notes, while the bass line in the left hand features a steady quarter-note accompaniment. Chords are indicated above the staff: Cm7, F7(add9), B♭maj7, and E♭maj7.

5 Am7(b5) D7(b9) Gm7 Gm6

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Am7(b5), D7(b9), Gm7, and Gm6.

9 Am7(b5) D7(b9) Gm7 Gm6

Musical notation for measures 9-12. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Am7(b5), D7(b9), Gm7, and Gm6.

13 Cm7 F7(add9) B♭maj7 E♭maj7

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Cm7, F7(add9), B♭maj7, and E♭maj7.

17 Am7(b5) D7(b9) Gm7 G♭m7 Fm7 B♭7

Musical notation for measures 17-20. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Am7(b5), D7(b9), Gm7, G♭m7, Fm7, and B♭7.

21 Am7(b5) D7(b9) Gm7 Gm6

tamborim
25 Cm7 F7(add9) Bbmaj7 Ebmaj7

29 Am7(b5) D7(b9) Gm7 Gm6

33 Cm7 F7(add9) Bb7 Ebmaj7

37 Am7(b5) D7(b9) Gm7 Gm6

pedal on V7 so on D

41 Am^{7(b5)}/D D^{7(b9)} Gm⁷/D

pedal on V7 so on F

45 Cm⁷/F F^{7(add9)} B^bmaj⁷/F

49 Am^{7(b5)} D^{7(b9)} Gm⁷ G^{b7} Fm⁷ B^{b7}

53 Am^{7(b5)} D^{7(b9)} Gm⁷ Gm⁶

57 Cm⁷ [735] F^{7(add9)} [379] B^bmaj⁷ [735] E^bmaj⁷ [379]

61 Am7(b5) 735 D7(b9) 379 Gm7 735 Gm6

Bell motive

65 Cm7

67 Cm F7 Bb Eb Am7(b5) D7(b9) Gm7

II V I in Bb II V I in Gm

Autumn Leaves is structure: Bb Gm Bb Gm Gm Bb Gm Gm
lets say 1212 2122, just trust your ears :)